



@MANCHESTERHYPES



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CARLOID HYLTON

I am a father of 2 from Manchester of black Caribbean heritage.

I struggled in primary school due to lack of concentration, behavioural difficulties and outdated educational biases.

During my later years in secondary school I benefited from peer mentor systems and community support programmes such as after school clubs and youth groups.

I believe this support allowed me and others to focus energy away from negative things that were normalised within our environment and later I graduated with a university degree. (BA honours in EDM production and DJ practices)

Funding cuts in the community have seen the closing of youth clubs and community groups like the ones I attended as an outlet for my passions and frustrations using music growing up.

I performed on radio stations, shows and events, with many considered the original pioneers of the Grime Music scene in Manchester and the UK.

I believe my lived experience of being a child who struggled to access the curriculum, along with my passion for music and positive experiences in youth clubs, have given me the insight and inspiration to develop this course. Collaborations wiith other organisations will allow CreActive to reach our target audience and personalise content, where possible to support gaps in learning for all.

Centres and organisations in the community I have already worked along side:

Power house, Zion Centre, Old moat primary school, Unity radio bus Wythenshawe forum, Stockport health centre

CreActive programme content is adaptable for the following venues and audiences:

Youth club's, Schools, Care homes, Pupil referral units, Youth offenders Children with Learning difficulties, Children with Behavioural problems Adults with disabilities







AIMS AND OBJECTIVES

CreActive is a educational music centred programme that utilises mindfulness and kinesthetic learning modes with cross curricular links.

The programme is designed to engage using strategies that develop emotional awearness and to support and scaffold learning for young people who struggle with emotional behavioural difficulties that may otherwise affect traditional educational success.

Aimed at children and young people aged 5-18 years, CreActive has a three tier system that caters to specific learning needs and various abilities.









CREATIVE CUBS

5-7 years olds 1 Day workshop (4-6 hours)

CreActives Cubs Got Talent
-Opportunity for a large group to create a 'school' band and showcase







CREACTIVE WORKSHOPS

7-11 years olds 6-8 workshops (term long)

Focus on Cross curriculum areas of school learning with music as a spring board, for example:

-Exploring the use of English and language exercises to support Lyric writing and composition -Mathematics and time measurement to aid performance skills

-Popular culture and Music in conjunction with History







CREACTIVE MUSICIAN DEVELOPMENT BOOTCAMP

11-18+

12 session development Bootcamp for aspiring

artists

Consisting of Challenges and tasks including cyphers

Collab and Shine

Clash preparation

Writing development tasks

Flow versatility challenges

Stage presence critique and guidance

Opportunity to build a Song with producers

Artist profile development

Social networking mentoring

Video conception tasks

Live radio appearance

Graduation

Each Bootcamp attendee will receive week to week feedback and critque, artist development opportunities with guest mentor appearances.

